

# interactive computing laboratory



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ECOLE NATIONALE DE L'AVIATION CIVILE

# ENAC : the French civil aviation university

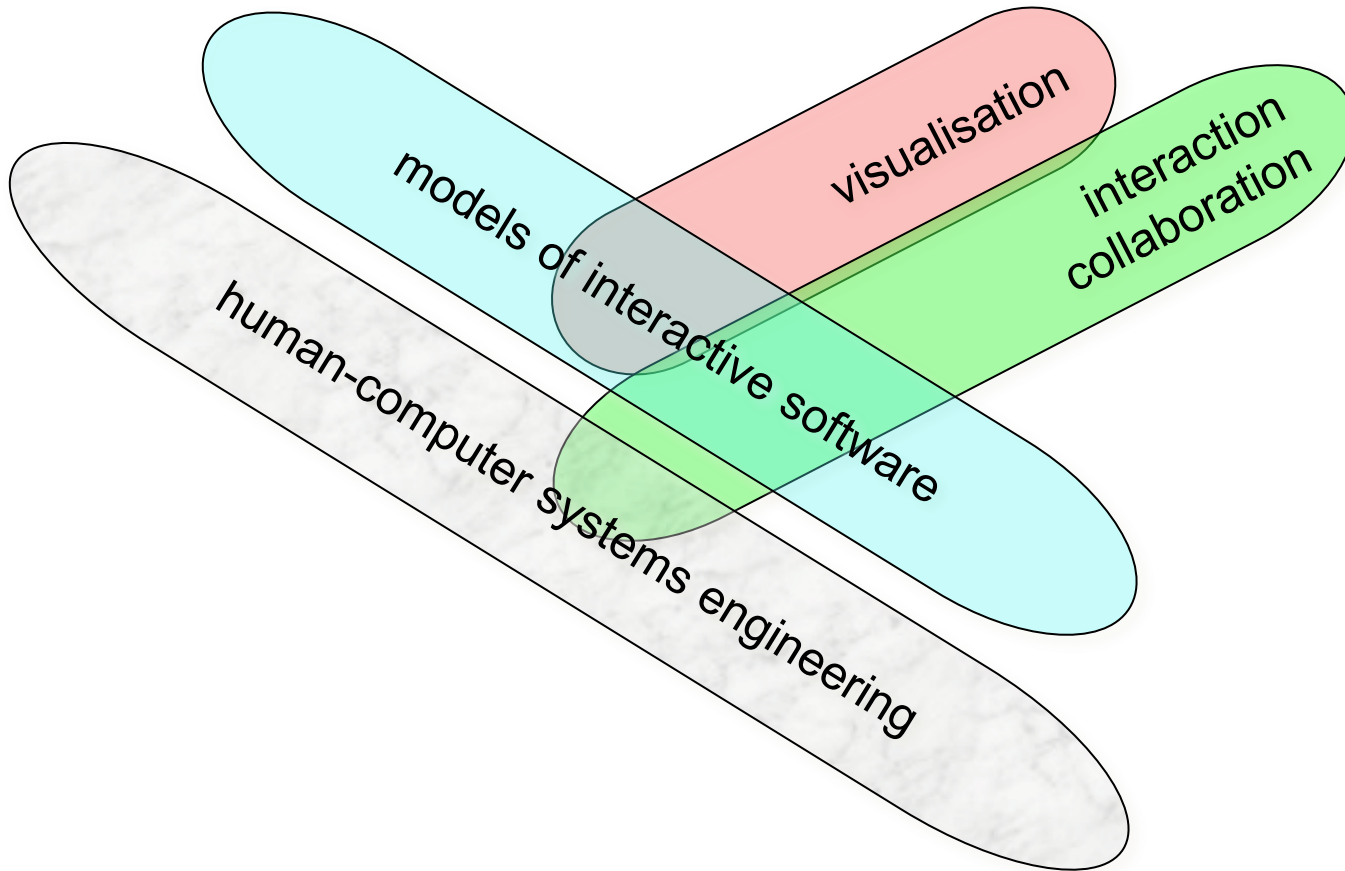


pilots, controllers, electronical engineers, aeronautical engineers

# 1. ENAC's interactive computing lab

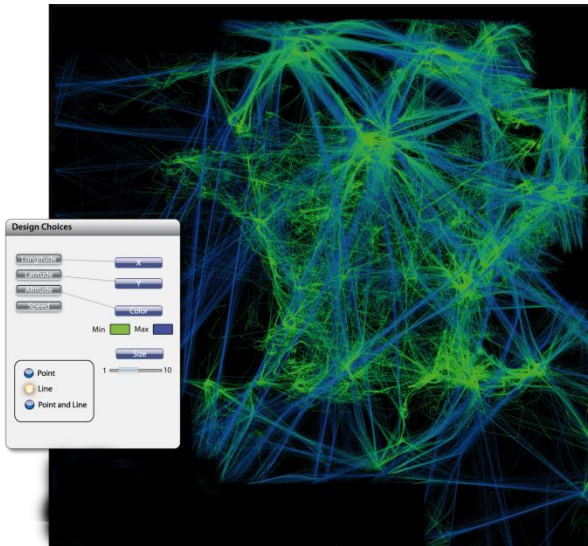
- Part of the computer science and mathematics department
- Created in 2006-2007
- Faculty and adjunct faculty
  - Stéphane Chatty (ex-CENA)
  - Stéphane Conversy (ex-CENA)
  - Catherine Letondal
  - Mathieu Magnaudet
  - Daniel Prun
  - Benjamin Tissoires
  - Yannick Jestin (ex-CENA)
  - Hélène Gaspard-Boulinc (ex-CENA)
  - Christophe Hurter (ex-CENA)
  - Jean-Luc Vinot (ex-CENA)
- Research affiliates
  - Jean-Paul Imbert (ex-CENA)

# Our academic research domains



Fundamental issues in the engineering of complex human-computer systems

# Area #1: Information visualisation



Design and implement efficient representations

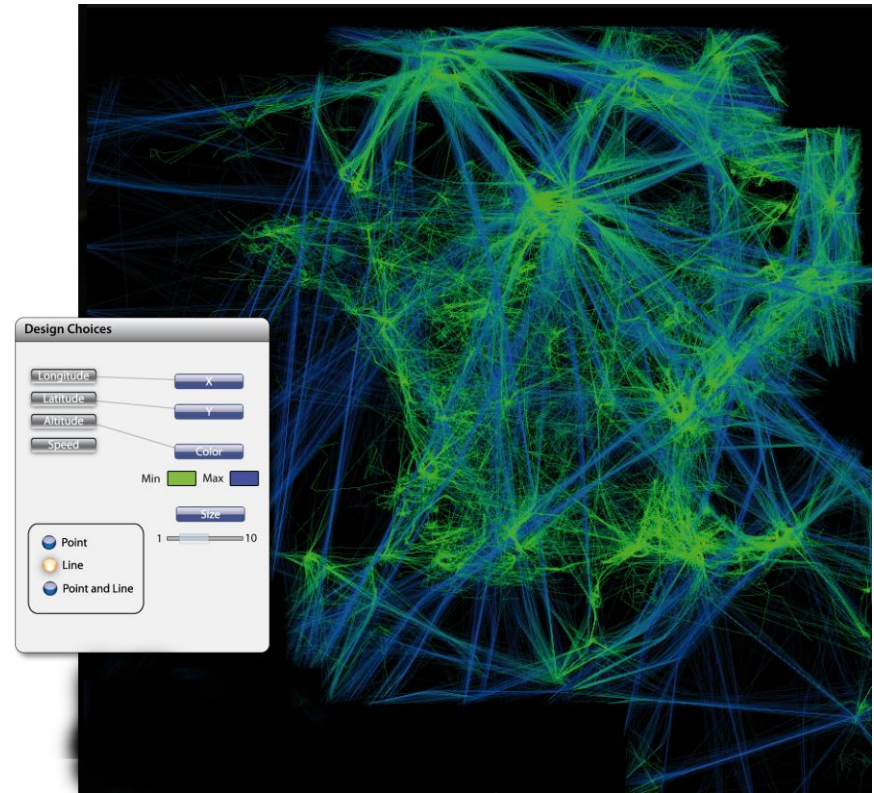
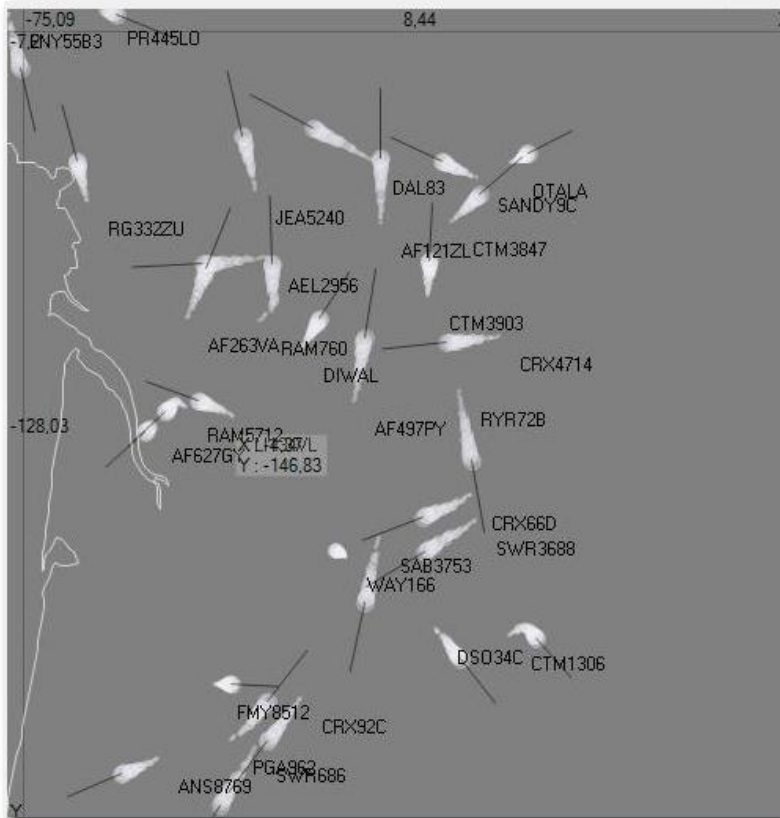
perception - design - HCI - computing

alarms, readability, information coding, software validation

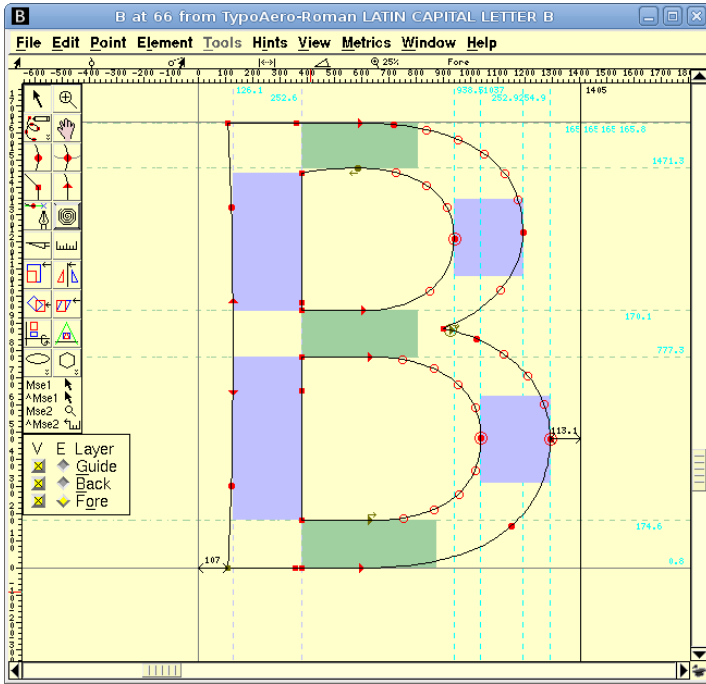


# Example: project FromDady

- Funding: ENAC + DGAC/DTI
- Aim: help engineers or users invent new representations



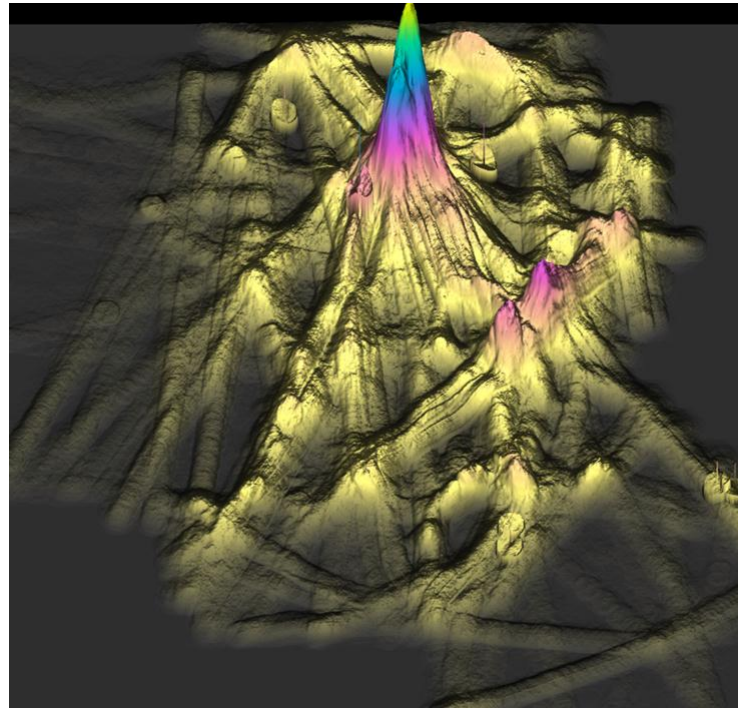
# Example: fonts for Airbus cockpits



- ENAC + Intactile + Airbus
- Design readable texts for cockpits

# Case study

# Data exploration





# Design configuration

Design Choices

Longitude — X



Latitude — Y

Altitude — Color


Speed — Color




Id

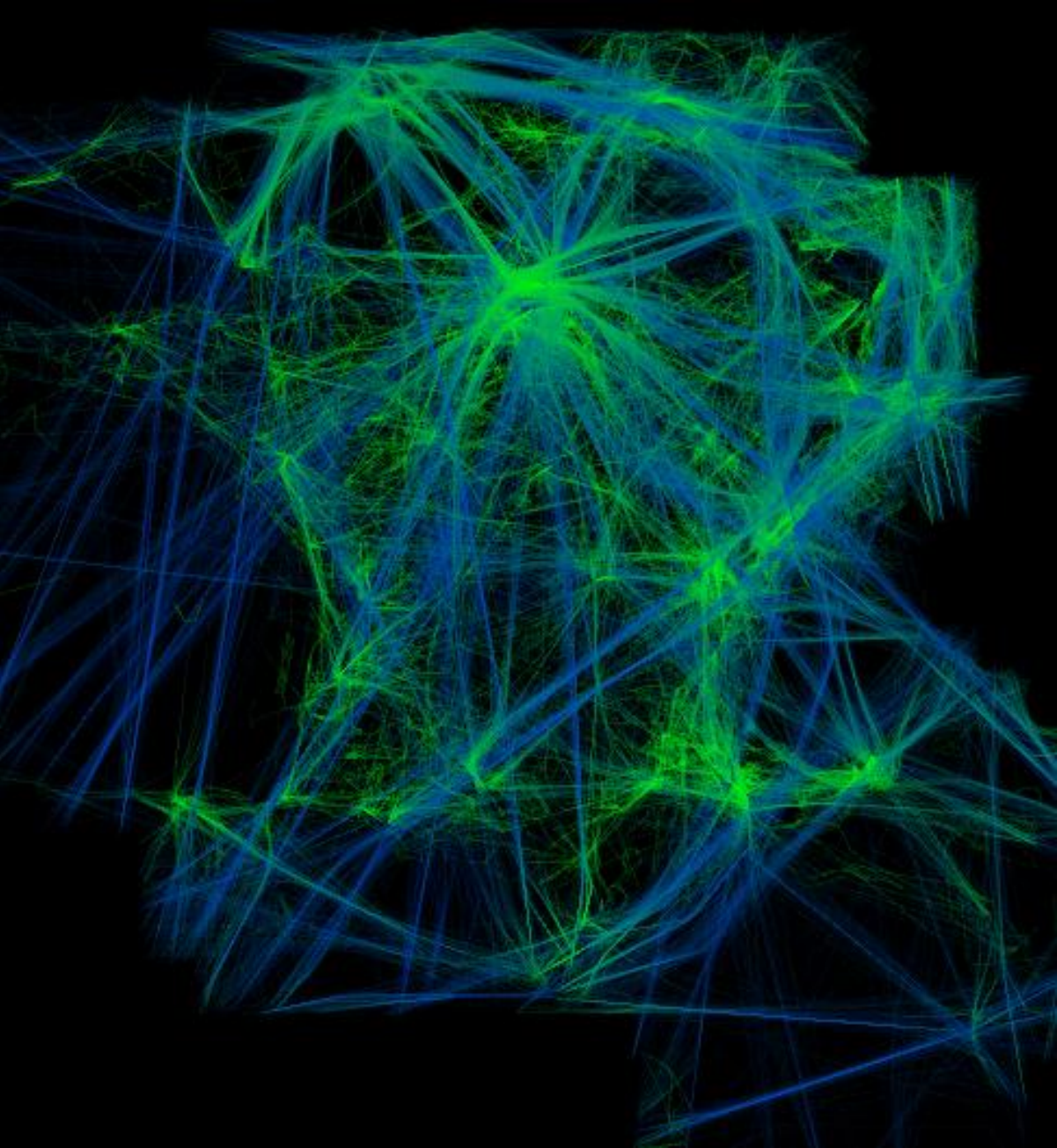
Time

Min  Max 

Size

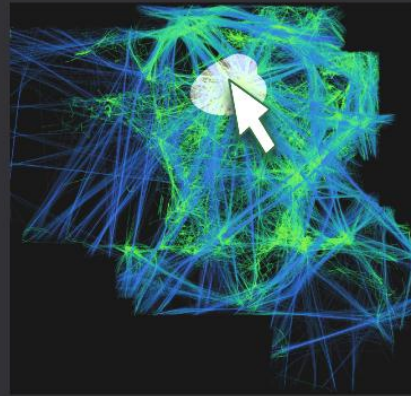
1  10

-  Point
-  Line
-  Point and Line

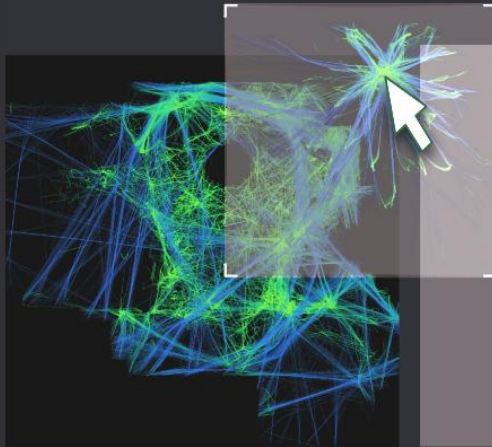


« Pick and Drop »  
and  
Spreading

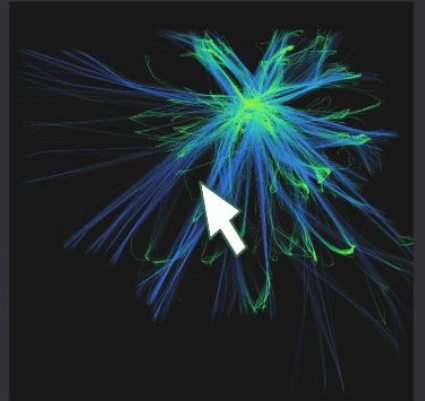
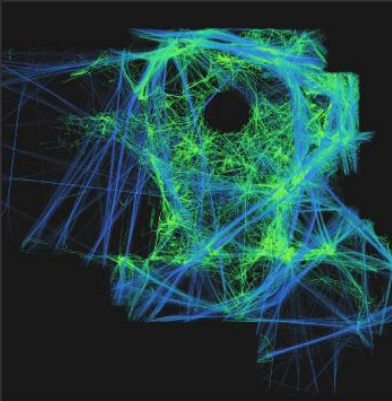
Brush



Pick

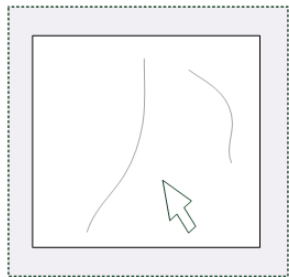


Drop

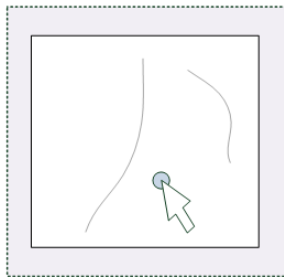


# Brushing[1] Technique

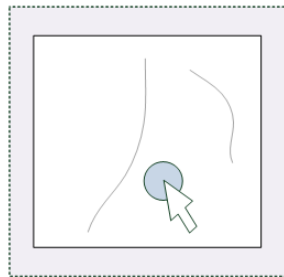
*“Brushing enables selection through direct manipulation, typically via clicking, lassoing, or “painting” over items of interest.”*



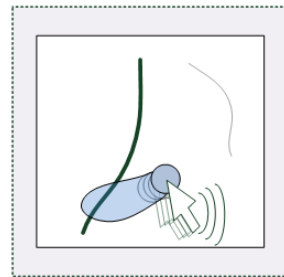
Original



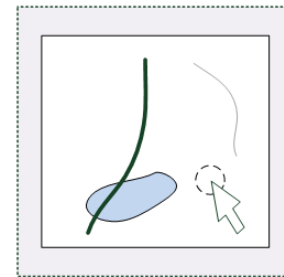
Enable Brush



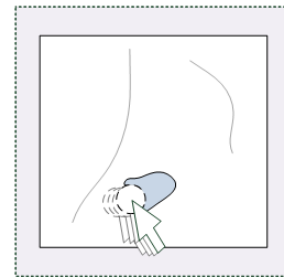
Size Change



Brush

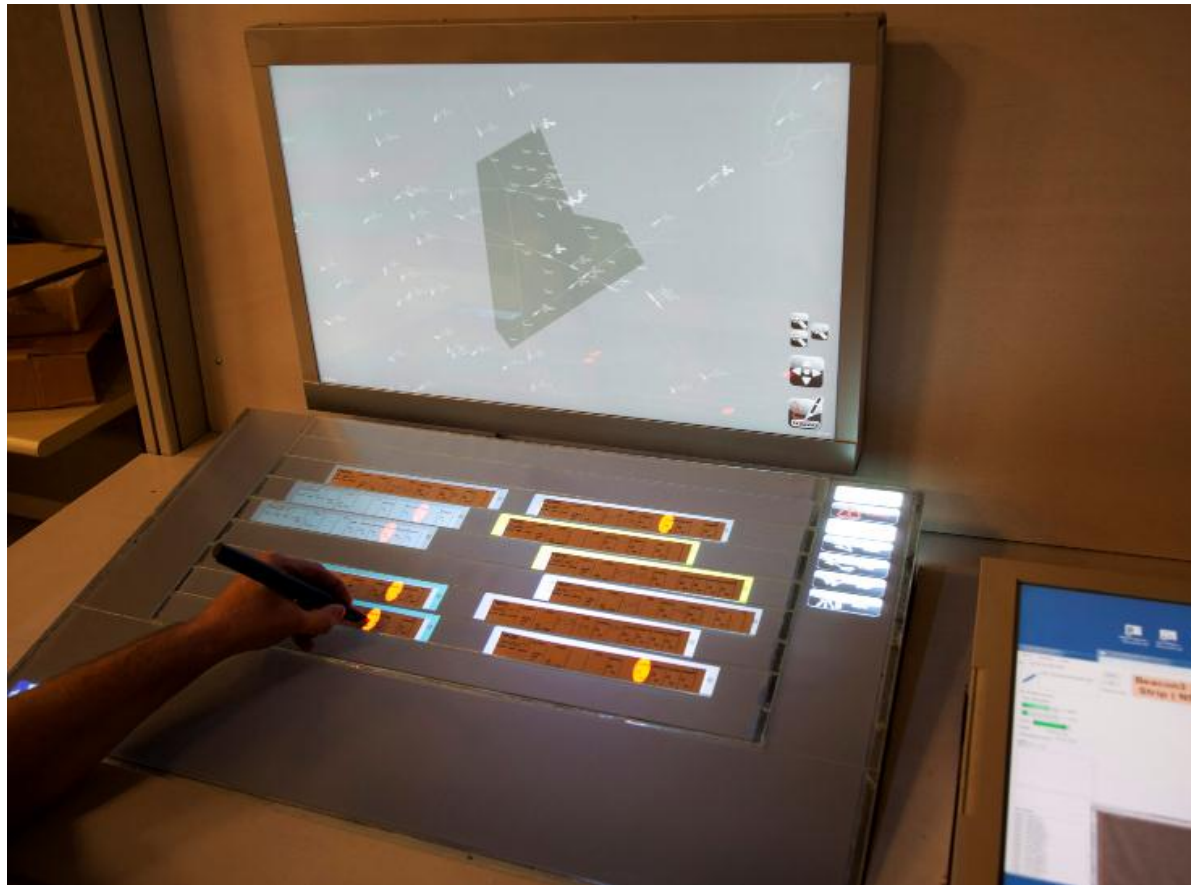


Erase Brush



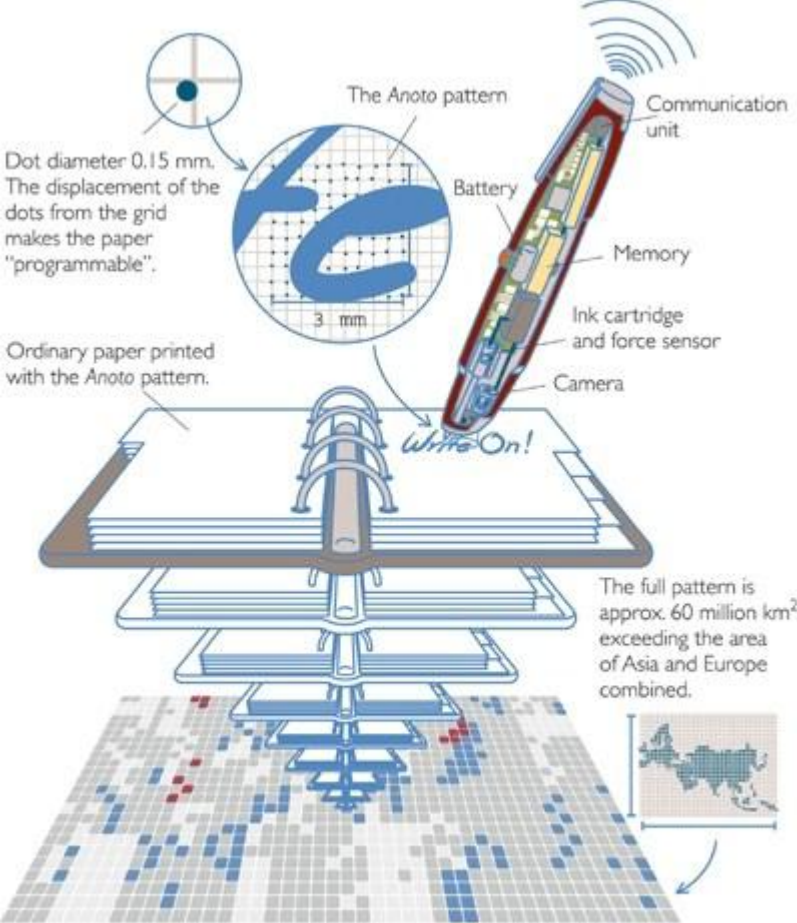
# Case study

# Digital pens



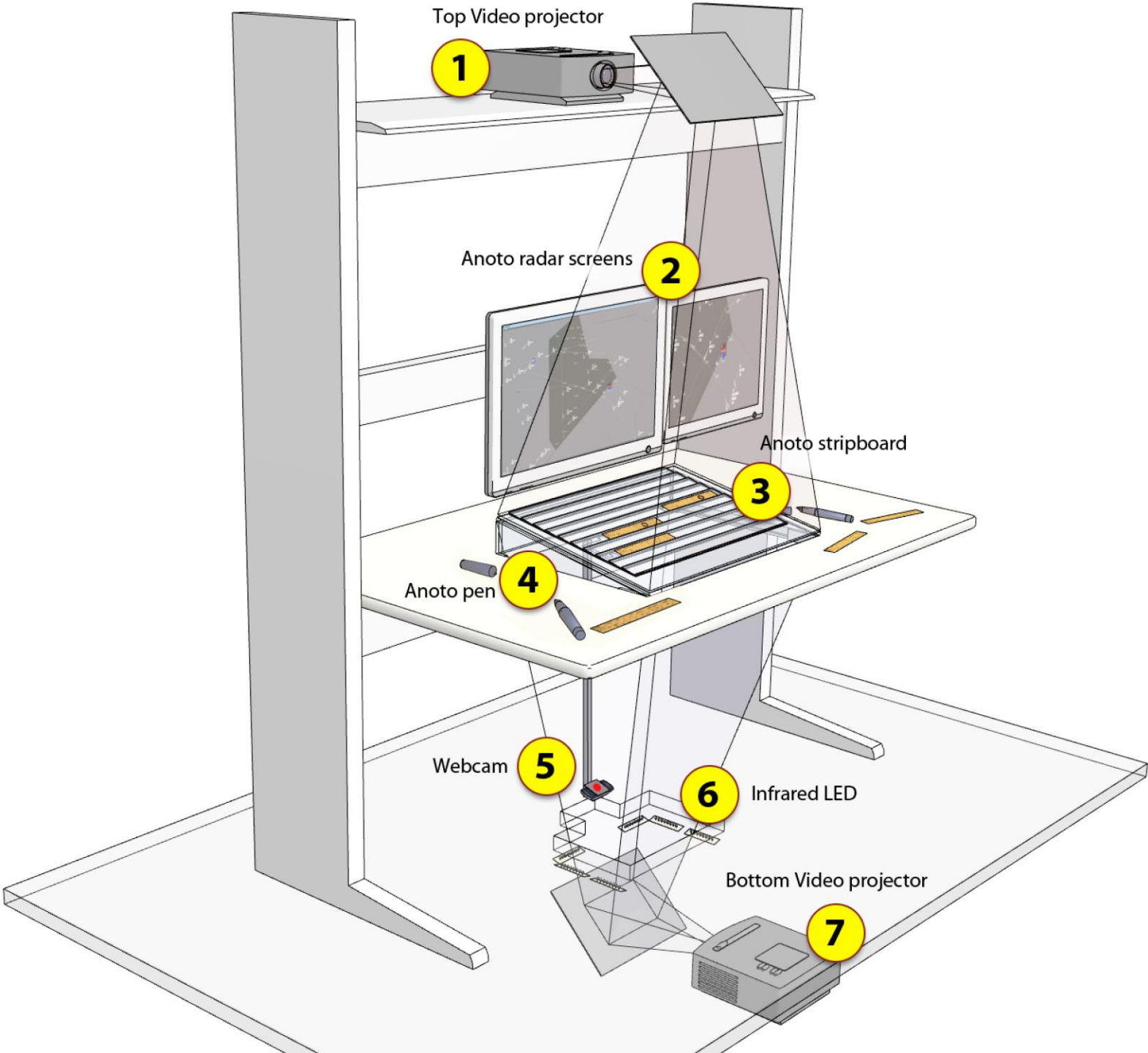


# Digital Pen for ATC



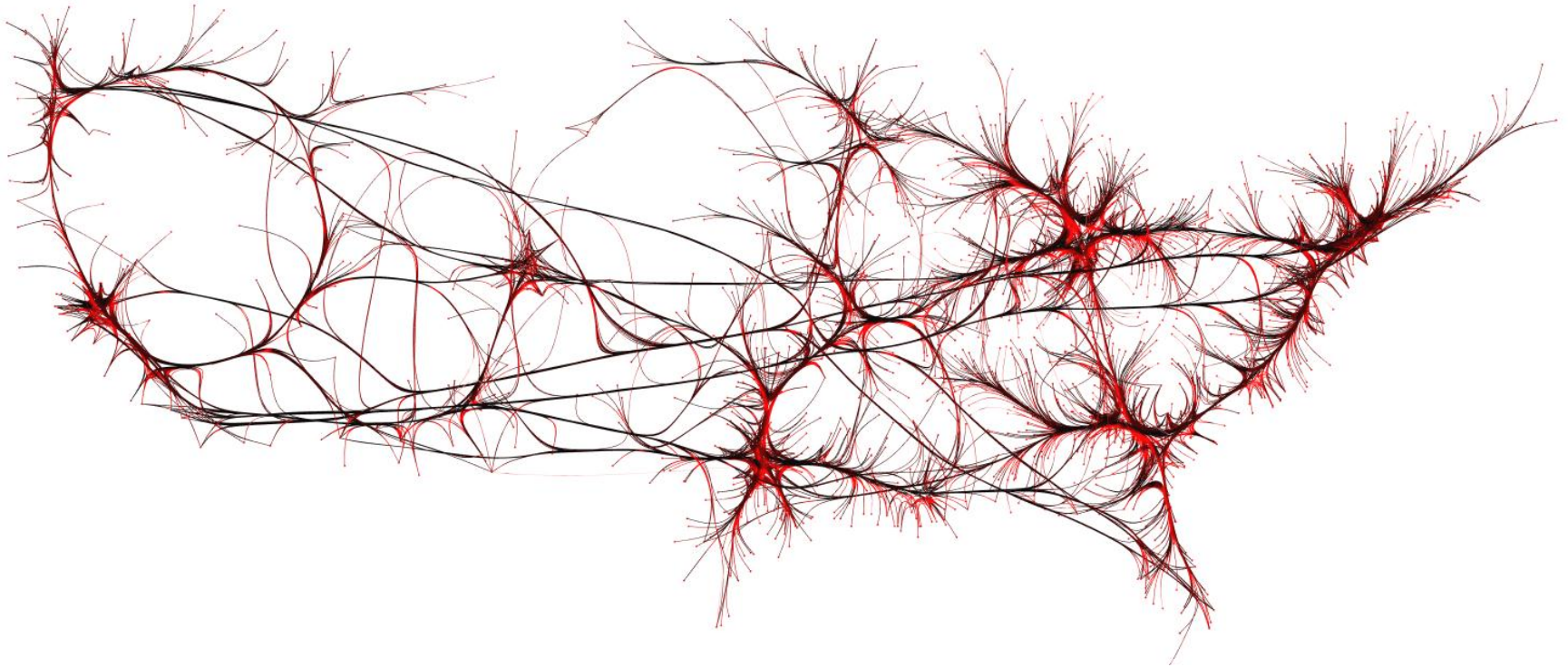
MAREM 1246 280	280		ANSA 365	Z36 Z38 T106 KOLAD TCAS RVR/200	280 200 ✓
AGNAV 1247 240	240	KILNU 1256 240	A321/M N455 EDDT EDDM	Z32 Z400 KILNU IFPS REROUTING	210 240 ✓
			AN12/M N299 LIPY EFHK		





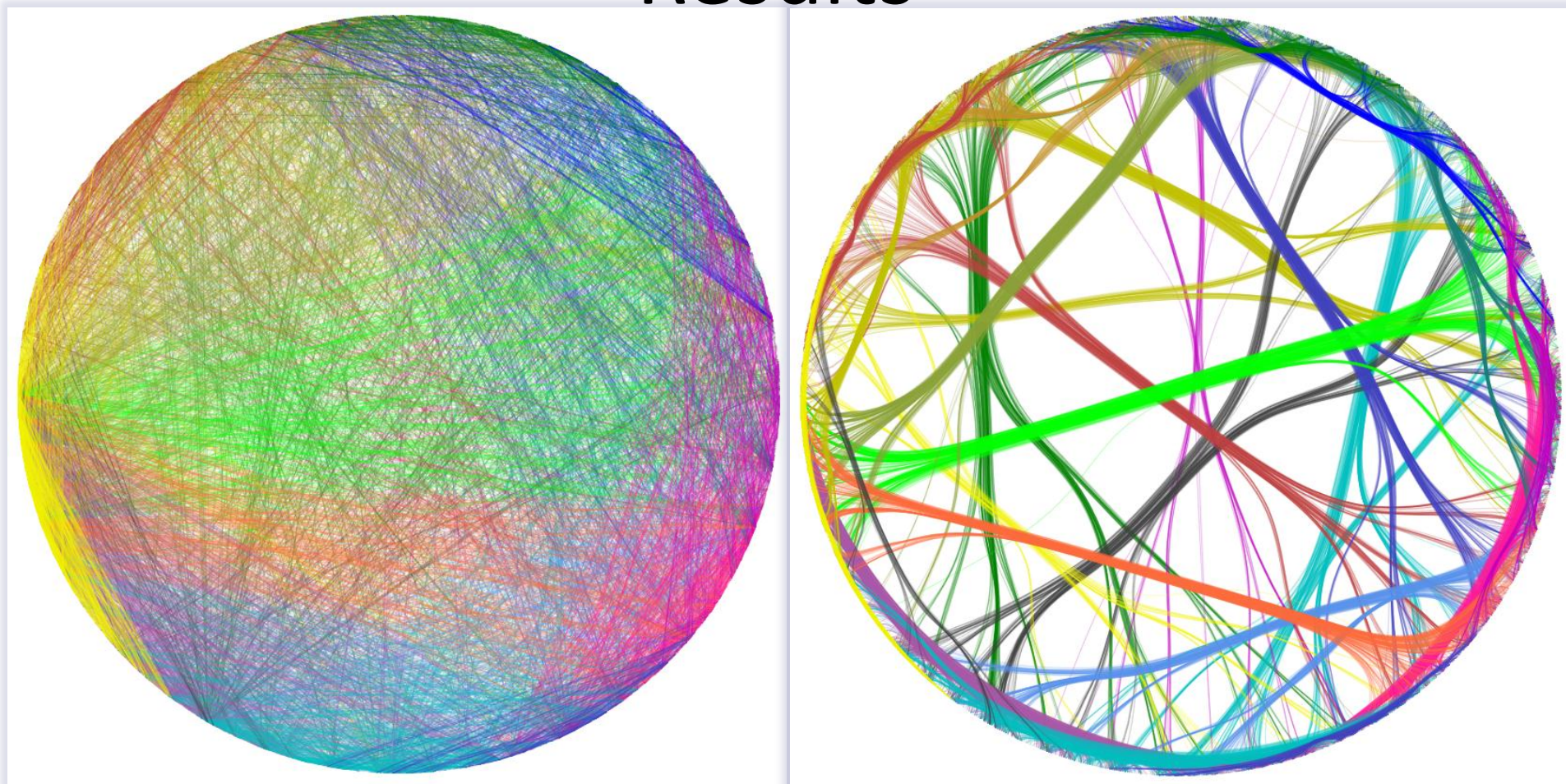
# Case study

# Bundling





# Results

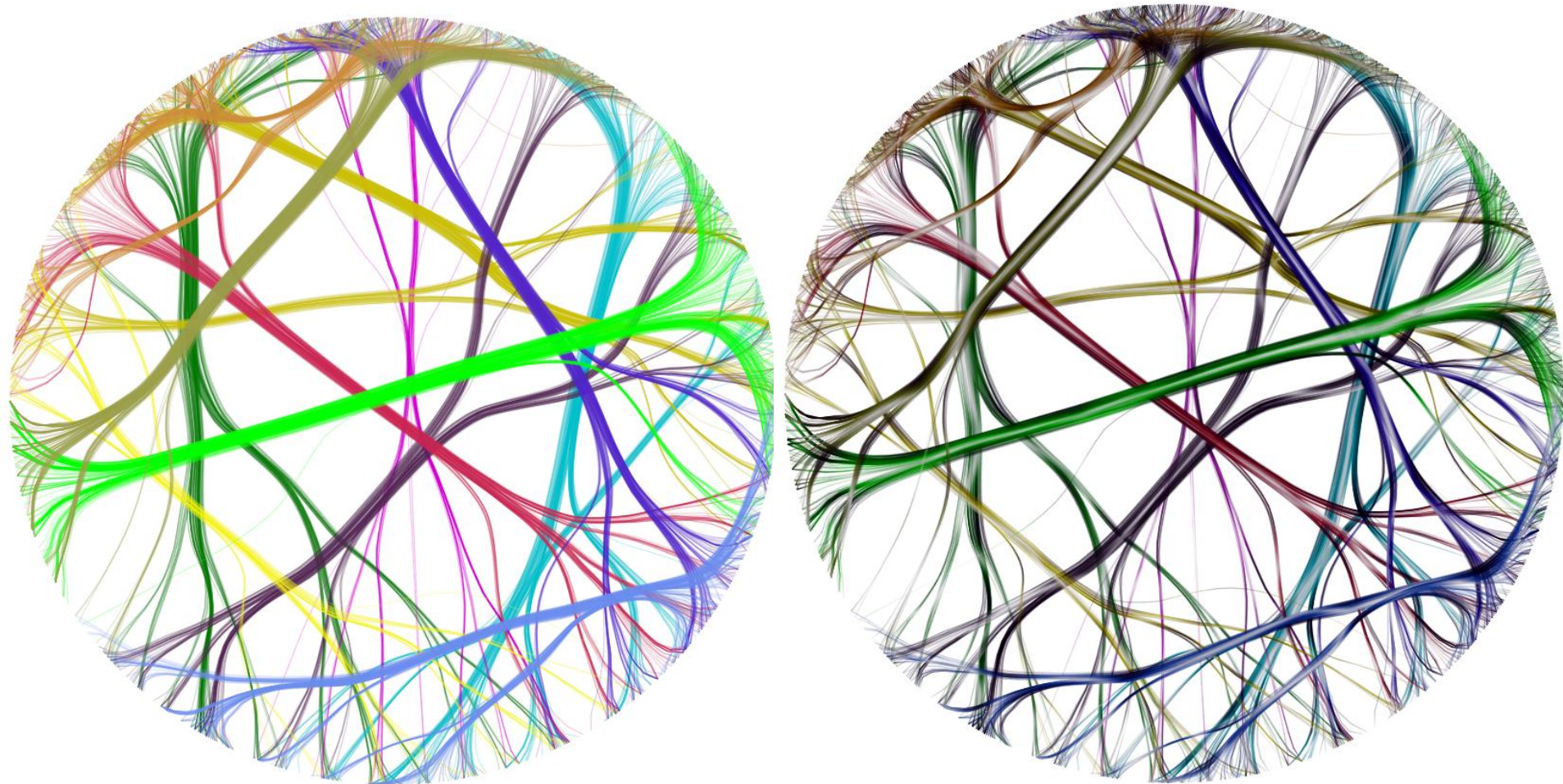


Radial, 1024 nodes, 4021 edges, 94 clusters, 7.4 sec.

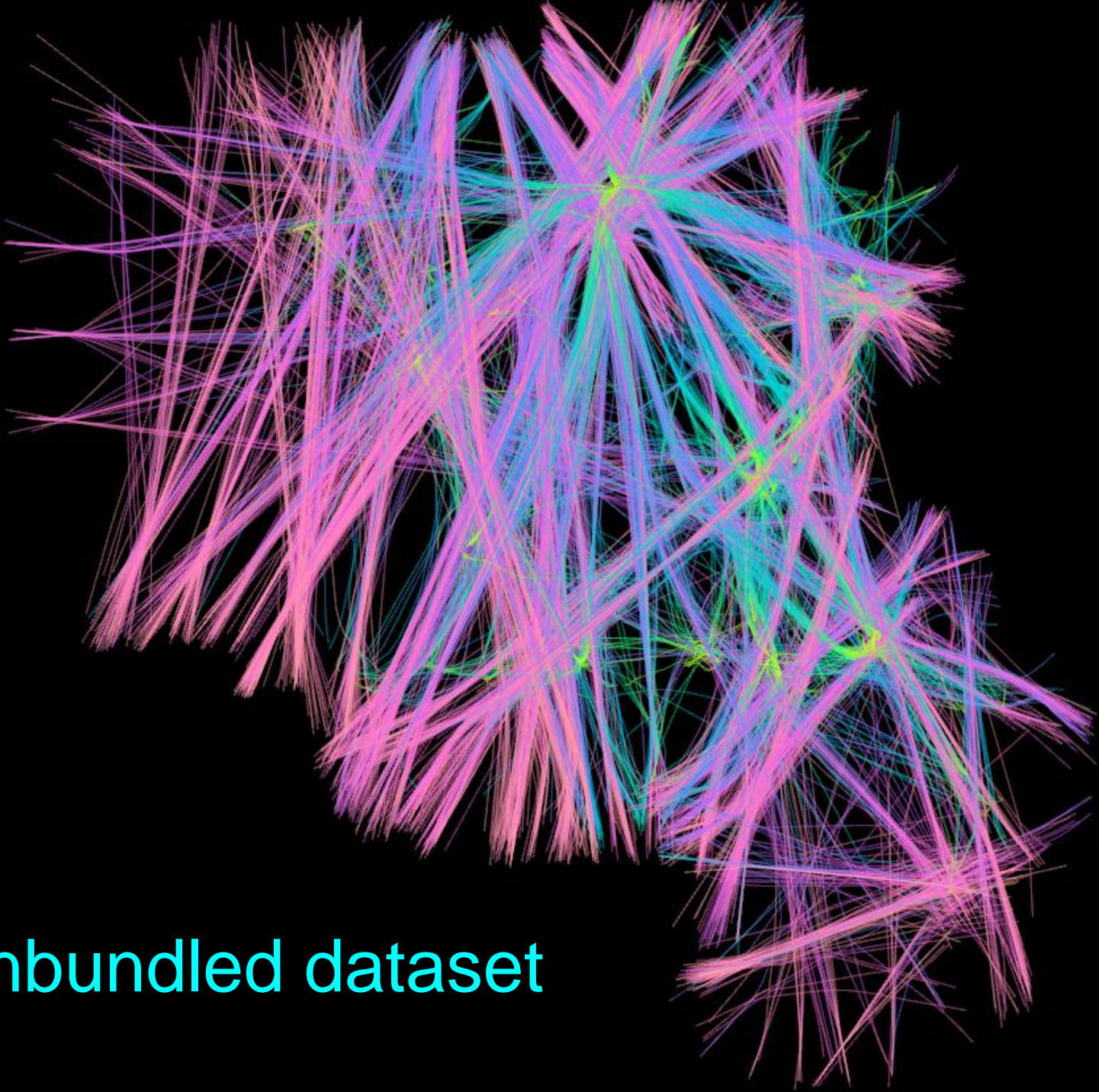


# Rendering

- We use a **3D cushion profile**: bright at the bundle's center, dark at the boundary
- Set the **saturation** and **brightness** of edge points based on **distances to the skeleton**

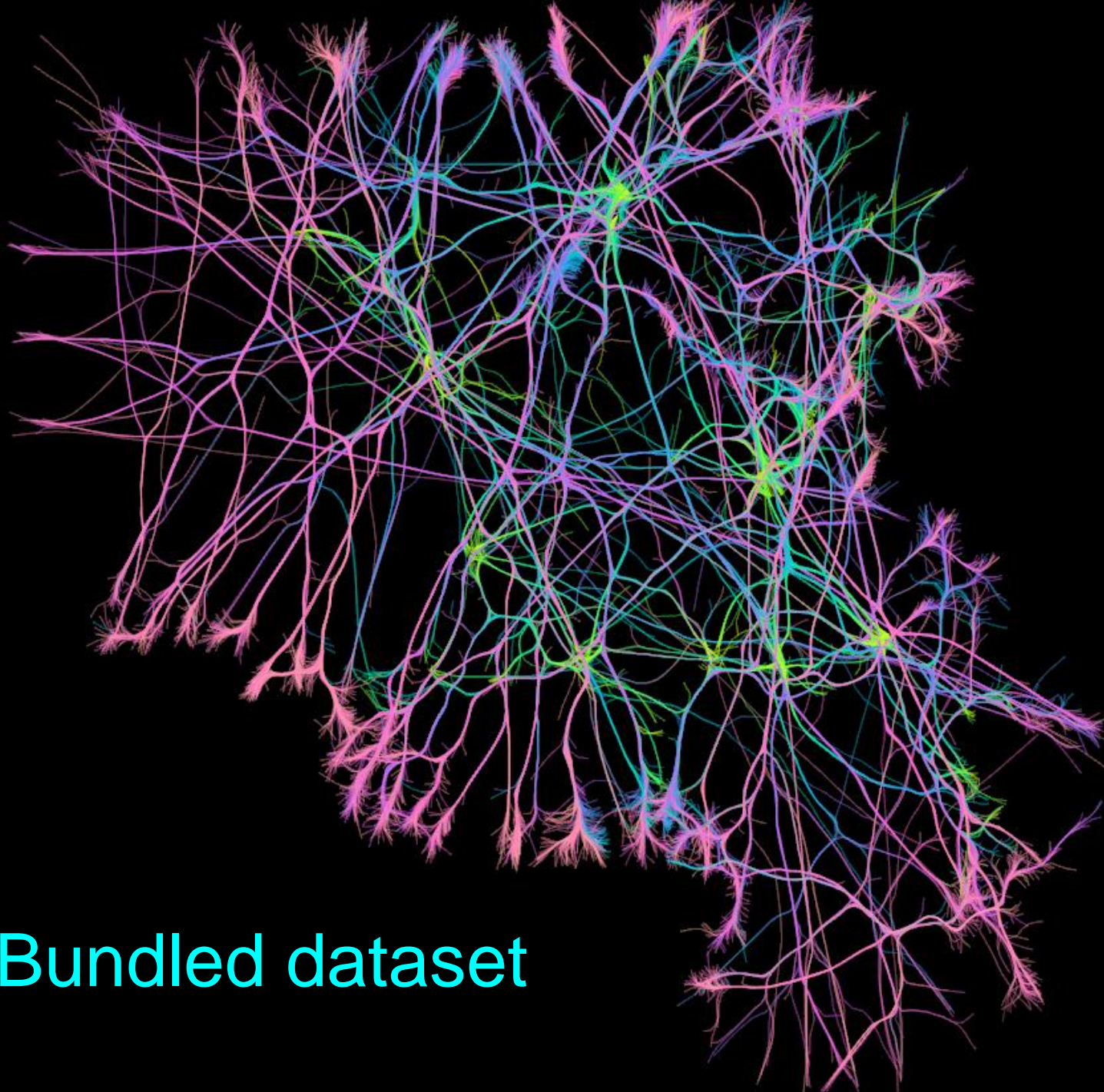






Unbundled dataset





Bundled dataset

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# Le Laboratoire d'Informatique Interactive

<http://lii-enac.fr/>

## Références:

Christophe Hurter, Ozan Ersoy and Alexandru Telea. 2011.

**MoleView: An Attribute and Structure-Based Semantic Lens for Large Element-Based Plots.**

*IEEE Transactions on Visualization and Computer Graphics* (InfoVis 2011)17, 12 (December 2011), 2600-2609.

Christophe Hurter, Alexandru Telea, and Ozan Ersoy. **Graph Bundling by Kernel Density Estimation.**

*EuroVis 2012. Computer Graphics Forum journal.*

Hurter, C., Tissoires, B., Conversy, S.

**FromDaDy: spreading data across views to support iterative exploration of aircraft trajectories.** *In IEEE*

*Transactions on Visualization and Computer Graphics xx(y), (Proceedings of IEEE InfoVis 2009). IEEE*

*Transactions on Visualization and Computer Graphics (TVCG), vol. 15, no. 6, pp. xxvii-xxviii, Nov./Dec.*

2009.



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